



ELI SCHULMAN

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Hair/Eyes: Brown/Blue
Height: 6'0"
Voice Part: Tenor

PROFESSIONAL THEATRE

<i>An American in Paris</i>	Ensemble	Reagle Music Theatre <i>dir/ch: Rachel Bertone</i>
<i>The SpongeBob Musical</i>	Electric Skate/u.s Plankton	Wheelock Family Theatre <i>dir: Nick Vargas</i>
<i>The Addams Family</i>	Swing/Asst. Choreographer	Wheelock Family Theatre: <i>ch: Larry Sousa</i>
<i>Footloose</i>	Teen Ensemble	The Muny: <i>dir: Christian Borle/ch: Jessica Hartman</i>
<i>Something Rotten!</i>	Shakespeare	Festival56: <i>dir: Jimmy Calitri</i>
<i>Twelfth Night</i>	Captain	Festival56: <i>dir: Jennifer Hopkins</i>
<i>Mamma Mia!</i>	Ens./Dance Capt.	Ozark Actors Theatre <i>dir: Jennifer Hopkins</i>
<i>Gypsy</i>	Newsboy	Signature Theatre <i>dir: Joe Calarco/ch: Karma Camp</i>
<i>A Christmas Carol</i>	Turkey Boy	Ford's Theatre <i>dir: Micheal Baron</i>
<i>Garfield the Musical</i>	Nermal	Adventure Theatre: <i>dir: Nick Olcott/ch: Michael Bobbitt</i>

EDUCATIONAL THEATRE/DANCE

<i>Something Rotten!</i>	Lord Clapham	Boston Conservatory at Berklee <i>dir: Paul Daigneault</i>
<i>Witch</i>	Frank	Boston Conservatory at Berklee <i>dir: Elena Farley</i>
<i>The Nutcracker</i>	Nutcracker	Metropolitan Sch. of the Arts <i>dir: Jaqueline Doherty</i>
<i>Frosty Follies</i>	Snow Miser	Metropolitan Sch. of the Arts: <i>ch: José de la Cuesta</i>

TELEVISION/RECORDING

<i>Chopped Jr.</i>	Contestant	The Food Network
<i>Show and Tell</i>	Jeremy (lead)	Wraith Films: <i>dir: Joseph Pattisall</i>
<i>Garfield the Mus.</i> OCR	Nermal	Rodgers and Hammerstein

TRAINING

Boston Conservatory at Berklee B.F.A. Musical Theatre with a Dance Emphasis (c/o 2025);

Signature Theatre *Overtures*; The Muny/Webster Intensive; Metropolitan School of the Arts Academy.

Voice (Dave Pepin, Corey Everly); **Acting** (Doug Lockwood, Matt Bassett, David Zobell); **Tap** (Aaron Tolson);

Jazz (Michelle Chassé, Sara Hart); **Ballet** (Daniel Pelzig, Jacqueline Doherty); **Modern** (Roger Jeffrey)

SPECIAL SKILLS

British, Australian, and N.Y. dialects with a good ear for other accents; ballet and jazz partnering; swing/dance captain experience; music theory proficiency; valid passport/driver's license; social media/marketing;